

EDUCATION

- 2018- 2021 Research Master in **Media Studies** (New Media and Digital Culture), *University of Amsterdam*. (GPA 7,7) Thesis name: *Platform Extractivism. An Infrastructuralist Analysis of Platform Exploitation and Resistance Imaginaries*.
- 2013-2017 Bachelor in **Performing Arts and Communication**, *University of Pisa* (GPA 9) *Cum laude* Thesis name: *Accelerating Images*. From visual culture to virtual reality.

Internships

- 02/2020 Research Internship at **Institute of Network Culture**, University of Applied Science
07/2020 Amsterdam (HVA), Netherlands
- 01/2016 Internship (Erasmusus +) at **INVR - Reallife Film International g.m.b.h.** Berlin, Germany
07/2016 Main activities: Research Lab / Video Operator and Editor
Sector: Virtual Reality/ 360° Video/ Augmented Reality

Workshop - Masterclass

- 01/2020 *Post-API research? On the contemporary study of social media data.*
Digital Methods Initiative Winter School (DMI Datasprint), **University of Amsterdam**, Netherlands.
- 03/2019 “*Social Media and Political Governance: Rome, Italy, Europe*”
Masterclass by Prof. dr José van Dijck at **Royal Netherlands Institute** in Rome (KNIR), Italy
- 2017- 2018 Post-graduate specialisation course in **Critical Theory**, *University of Milano-Bicocca* (auditor)
- 10/2017 “Net-Art” Course by Prof. Domenico Quaranta, **Academy of Fine Arts** of Carrara,
02/2018 Italy
- 07/2014 Summer Course *The art of Film Directing* by Edoardo Tagliavini,
Centro Sperimentale di Cinematografia
Rome, Italy

WORK

- 01/2020 **Researcher and Editor** at **Institute of Network Culture**, University of Applied Science
- present Amsterdam (HVA) Netherlands
- 09/2021 **Researcher** for **Global Digital Culture**. Project title: From Climate Change to COVID-19:
- present Communicating Complexity and Collective Affect through Digital Memes,
University of Amsterdam (UVA) Netherlands
- 05/2021 **Documentary Director** “Amsterdam, from Emancipation Machine to Sorting Machine”
Documentary about the housing market crisis in Amsterdam, Netherlands.
Presented at City for Change Festival Amsterdam 2021, and published for Amsterdam
Alternative Magazine

- 03/2019 **Freelance Researcher and Web Design** at “Algorithm.Exposed” research project by
present Claudio Agosti and Stefania Milan. University of Amsterdam
(UVA), Netherlands
- 10/2018 **Video Editor** “A cu Apparteni” Short documentary about migration in southern Italy
Presented at Internazionale Festival Ferrara 2018
- 05/2018 **D.o.p./ Camera Operator** at INVR.Space - Berlin, Germany
09/2018 Main activities: Video Operator/ Research Lab / Photo
Sector: Photo/Video/Virtual Reality/360°Video/Volumetric Photo/Augmented Reality
- 01/2018 **Photographer** at StudioFax - Berlin, Germany
09/2018 Main activities: Still Life/ Portraits /Abstract Photos
- 06/2014 **Freelance Video Maker** at AGE s.r.l., Milan, Italy
9/2016 Main Activities: Video Operator/ Video Editor
Sector: Advertising/ Web Design/ Social Media

Artistic Works

Workshops

- 2019 “**Revolution will be filmed(?/!)**”
Workshop on Video production for activists. The art of video making as witnessing
and communication tool.
@ Exploit Pisa, Italy

Artistic Exhibitions / Film Projections (Selected)

- 2021 **Audiovisual Installation** Sorting Machine
“House Peace” exhibition.
@ Hotel Mokum, Amsterdam, Netherlands
- 2021 **Film Projection** “Amsterdam, from Emancipation Machine to Sorting Machine”
City for Change Festival
@ Pakhuis de Zwijger, Amsterdam, Netherlands
- 2019 **Audiovisual Installation** Ulisse Verticale
@ Festival Della Mente / ParallelaMente, Sarzana, Italy
- 2019 **Virtual Reality Project** In Our Bubbles
Open Source Vr Data Visualisation Tool.
SHAPE speed dating event.
@ CTM Festival, Berlin, Germany.
- 2018 **Film Projection** “A cu Apparteni”
@ Internazionale Festival Ferrara 2018
- 2018 **Video Installation** From Calder to Leo
K/NoW Future Festival
@ Exploit Pisa, Italy
- 2018 **Audiovisual Live Performance** *Panoramic View*
Tommaso Campagna: Video Mapping
Daniel Leix-Palumbo: Live Music
@ Frame Club (ex Btomic) La Spezia, Italy

2017 **Interactive video installation** *Pink Movement*
@ *Exploit Pisa, Italy*

Publications (Academic)

- 10/2020 Post-Digital Struggles On Platform Critical Infrastructure
Book Article in J. Sabariego, A.J. Do Amaral and E.B.C. Salles ed. *Algoritarismos*.
Tirant lo Blanch, São Paulo, Brasil
- 05/2018 Interactive Aesthetics. When Arts meets Data
Book article in D. Gambetta ed. *Datacrazia: Politica, cultura algoritmica e conflitti*
al tempo dei big data. D editore, Ladispoli, Rome, Italy

Publications (Non-Academic)

- 09/2021 Post-Precarity Zine: Toolbox for Beginning Artists
In collaboration with Institute of Network Cultures, Platform Bk and Hotel Maria Kapel.
- 09/2020 A Conversation with Geert Lovink by Tommaso Campagna
Interview in Net Critique a Blog by Geert Lovink
- 01/2020 Tracking Gender Bias in Amazon Search Results.
Ingrained biases & algorithmic complexities.
Project Report DMI WinterSchool 2020
- 01/2019 Mapping Affect: exploring new protocols for visual analysis.
What can AI mean for visual analysis in social networks?
Project Report DMI WinterSchool 2020
- 05/2018 Estetiche Interattive
Magazine article published by indiscreto.org
- 09/2015 Su le maschere!
Collective article by Exploit Pisa collective published on euronomade.info

Skills

Software: **Adobe Suite**, DaVinci Resolve, Resolume Arena, Autopano Video, Blender, **Python** (basic), Processing, HTML/CSS (BASIC), **Gephi**, Image sorter, **DMI Toolkit**, Microsoft Office.

Video: Video Operator, 360° Photos/Videos, Mantis 360 Operator, Development of photographic films.

Languages: Italian: Native speaker
English: C1
French: A2

